

Cinnabar Teen Nights

By Erin Ashe

Have you ever wanted to go see one of the operas at Cinnabar, but didn't have any friends from school who share the same interest in music as you?

Well, here is your chance!

Cinnabar has developed new "teen nights," an exciting opportunity for all students to meet and greet with other passionate theater-loving teens, while getting a discounted price on any show of the season.

"The idea was that teens in general would have a place to come at night and have an alternative to the expensive movie theaters," explained Juliet Pokorny, the new Development and Marketing Director at Cinnabar. "We are hoping this becomes another regular thing for them to do, and that younger people get the opportunity to really experience opera."

The reduced price is for students between the ages of 13-18, to make the operas and adult shows more accessible to the teenage

wallet. The teen nights are on a scheduled Wednesday or Thursday night performance, once every run of a show. With this pre-designated night, teens can attend the shows feeling comfortable knowing that they will have friends there.

"What we were noticing was that kids would team up in their own little groups and come, and we thought 'wouldn't it be nice if they could all come on one night?'" recalled Juliet. "Not only will they be with their friends, but there are teen-only snacks and refreshments in the studio, so they can mingle before the show."

Juliet advises that all teens monitor the Cinnabar website for sold out teen-night shows; students will be competing against all other show patrons for tickets, and discounted tickets can't be bought through the website, but can be purchased over the phone or at the door (if there are seats available).

If you would like to volunteer and be part of the teen greeting party in the studio for the pre-show mingling, contact Juliet at Cinnabar!

TEEN NIGHT DATES:

Professional Season

Always...Patsy Cline Sept. 3
On the Verge Oct. 8
La Boheme Nov. 11
Ella: The American Dream Jan. 13
Is He Dead? April 15
Emmeline June 9

~~sold out!~~

Young Rep Season:

The Winter Rose Dec. 11
The Crucible March 5
The Gondoliers May 7

AUDITIONS!

all the information you need to know for what, when, where and how!

THE WINTER ROSE

Children's Ensemble (ages 6-11)
Sept. 19 (1:00 - 2:00)

Students do not need to prepare anything, but should come dressed to move freely and be prepared to play games and speak and sing solo.

Call before 2:00pm on Sept. 18, to sign up for an audition.

Character Roles (ages 8-18)
Sept. 18 (3:30 - 5:30) and 20 (1:00 - 6:00)

30 - 45 seconds of a prepared song (must provide sheet music for piano - an accompanist is provided) & readings of scenes from the script (provided in advance upon signing up for an audition slot.)

*no call backs

THE CRUCIBLE

Character and Ensemble (ages 12 - 18)
(under 12: call in advance for information)
Dec. 11 (3 - 5:45) and 12 (noon to 4:45)

NO monologue; prepare to read ANY character from any of the audition scenes provided on Dec. 1. It is a 'thunder-dome' audition - everyone at the callback will be in the room together to watch each other and play off each other.

Call before 2:00pm on Dec. 11, *call backs Dec. 13 (6-9:30pm) to sign up for an audition.

see website for additional details:
www.cinnabartheater.org

box office:
(707) 763-8920

2009-2010 YOUNG REP SEASON

The Winter Rose

Music and Lyrics by Janis Dunson Wilson
Book by Janis Dunson Wilson, Marlies Dunson Primmer and Kate Magill

The Crucible

Arthur Miller

The Gondoliers

Gilbert and Sullivan

More on... The Winter Rose

By Aimee Drew

Young Rep actors may be delighted to hear that Cinnabar Theater has a brand new holiday musical in store for the Young Rep company this year! Breaking away from their "three-year run" tradition, the staff of Cinnabar decided to try something new this fall: this year's winter show will be an original musical called "The Winter Rose," stage directed by Educational Director Kate Magill and musically directed and composed by musical director Janis Wilson.

The story of the "Winter Rose" follows the life and trials of a young girl, Rose.

"It's a fairy tale loosely based on the Norwegian folk tale 'East of the Sun, West of the Moon,'" said Magill. "But we've changed and expanded the story, created

some more colorful characters and some more magic." The play is filled with magic, mystery, and, most importantly, music.

"The music in this show reflects the magical imagery of the fairy tale," said Wilson, "there is a lot of underscoring, through composing, as well as funny and catchy tunes."

The directors are still working on the script and making sure to ingrate as many fresh ideas as possible. The show is to run for three weeks toward the middle of December, as usually scheduled for the winter shows; auditions will be held in September.

"It's a great story; I think it will be challenging, but fun," said Magill, "and that's a good combination in my book."

"The Winter Rose" will run December 4th-20th.



MEET THE NEW DIRECTOR OF EDUCATION

By Dezi Gallegos

There is something about Kate Magill, the Education Director of Cinnabar, that makes her lots of fun to be around. While interviewing her on a warm summer afternoon, she laughed, joked, was incredibly friendly, and made the interview a very enjoyable experience.

Born and raised in Pennsylvania, Kate attended Shippensburg University of Pennsylvania and received a Bachelor of Arts there. She worked for the Gammitt Theater Group for ten years where she met her husband, Mark Robinson. Kate then moved to Alabama to join the sixth largest Shakespeare festival in

the world. Life then took her to the Marin Shakespeare Company. From there, she dropped off her costume and education resumes at Cinnabar. Around three weeks later, she was offered the job of education director. "You never know what's gonna happen," said Kate, smiling. "That's the fun about live theater."

After receiving the education job, Kate began putting her ideas for the theater into action. "One of the things I'm trying to do is to get you guys more involved in the young rep company, so it's not just all these adults making decisions for you," she said in our interview. She revealed tentative plans about raising a family, but when asked what her dreams and aspirations are, she responded jokingly, "I still don't know what I'm doing when I grow up. I'll figure that out when I get there."

The last question Kate answered was "If you had to say one thing to the people reading this newsletter, what would it be?" Without pause, she said confidently, "Come play with me." She later explained more about her answer, saying "Well I mean that's what theater is. It's playing. And we gotta remember that. If it's not fun, shouldn't be done."

VOCAL AUDITION PREP

By Natalie Herman

This Fall, Eileen Morris is teaching a teen singing class for ages 14 through 18 in the Cinnabar Studio. She says she will be focusing on getting things "audition ready." Students are welcome to bring in their own music to work on and Eileen is willing to share hers as well. "We'll try and pick two songs that represent you well." Says Eileen. There will be a performance at the end of the class for family and friends to show off the students voices and to "aid to their technique." While learning songs, students will also be learning about what makes the voice work and what is happening in your body as you sing. The class starts on every Tuesday of the week from 7:15 to 9 p.m. beginning September 8 and ending November 17. Tuition is \$200. To sign up, call the Cinnabar Office.

THEATER FIELDTRIPS

By Erin Ashe

Attention all Junior High and High School students! Cinnabar is starting up a new fieldtrip to where classes from your school can take a free fieldtrip to a matinee showing of the following productions: *On the Verge*, *Ella*, *Is He Dead?*, and *Emmeline*. Through wonderful financial support from Target, this opportunity is yours for the taking! Just tell your teachers to contact Cinnabar for more information, and you could be getting out of class to see a professional play or opera!

CINNABOOK CLUB

By Erin Ashe

If you like reading and like theater, you are going to love the new Sunday-matinee ritual that Cinnabar is kicking off. The newly created Cinnabook Club is a fantastic way for bookworms and theater geeks alike to join forces. The process is simple: each show of Cinnabar's professional season has been paired with a book that shares a similar theme. All you have to do is read the book and attend the designated matinee performances; there, you can delve into the central meanings of both the novel and the play through discussions with other attendees post-show, as well as munch on the delicious dishes supplied through the potluck. Is there any better way to spend your Sunday afternoon?

READING SCHEDULE FOR CINNABOOK CLUB

ON THE VERGE October 4
Audrey Niffenegger's *The Time Traveler's Wife*

LA BOHEME November 1
Laren Stover's *The Bohemian Manifesto*

ELLA, THE AMERICAN DREAM January 10
Toni Morrison's *Jazz*

IS HE DEAD? April 11
Mark Twain's *Tom Sawyer*

EMMELINE June 6
Khaled Hossenei's *A Thousand Splendid Suns*

ALUMNI: Kira Dills Desura

I just finished a program in Italy where I played Giannetta in *Elixir of Love* by Donizetti. That was the best experience ever; I really grew as a musician. It was an outside program called International Lyric Academy of Rome. I'm going to be a senior at USC and I am majoring in vocal performance. **I fell in love with opera here;** I really get a solid foundation. It's hard and it's not a conservatory but it feels like it is. Obviously you are going to be nervous but if you know you are doing what you love it kind of makes it a little easier. I took on this program called Chamber Opera of USC, an undergraduate run program, and I am the



president of it. Next year is grad school. I'm starting to apply for a masters. This will let my voice grow enough so I am ready for anything. Keeping myself surrounded by music and learning in a masters program is probably the best choice for me. And then a Young Artists program after that. Hopefully through that I will get into a company. Without Cinnabar I don't think I would be doing this. I couldn't have taken on the producing roll at USC without hanging out in the office so much with people and really working behind the scenes there. At my school there are people who have never performed and I've been in at least **3 shows a year** since I was nine years old. Having all that experience and feeling comfortable on stage is something you can't get right away. The fact that I have all that is amazing. Anyone who goes into Cinnabar, whether or not they pursue theater or opera, will come out a better human being in general. I thank them for everything that they did for me.

Interview conducted by Kailey Hewitt

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