

Fall and Winter 2010 – 2011

Skills Classes

PRIMARY PLAYERS AGES 4- 6

Wednesdays Sept. 8 – Nov.17 (11 classes)

4pm – 5pm

Instructor: Mary Gannon Graham

Theater fun for the littlest thespians! This is a friendly introduction to acting through theater games. The class will culminate in an open class presentation for family and friends.

\$110

BEGINNING ACTING – AGES 7-10

Wednesdays Sept. 8 – Nov. 17 (11 classes)

5:15 – 6:30pm

Instructor: Mary Gannon Graham

Discover the joys of acting while learning basic theater concepts. Students are introduced to vocal and physical exercises, as well as role playing, through theater games.

\$130

PRIMARY MUSICAL THEATER AGES 4-6

Mondays, Sept. 13-Nov. 22 (11 classes)

4pm-5pm

Instructor: Chelsea Hollow

PMT will focus on stage presence and teamwork through games, movement, singing and acting exercises.

Young performers will explore being in the spotlight as well as being part of the ensemble. The class will culminate in an open performance for family and friends.

\$140

BEGINNING MUSICAL THEATER AGES 7-10

Mondays, Sept.13-Nov. 22 (11 classes)

5:15 – 6:30pm

Instructor: Chelsea Hollow

BMT will focus on basic acting techniques, projection of the speaking and singing voices, stage movement and dance. Games will be used to encourage teamwork among performers and introduce basic elements of theater. The class will culminate in an open performance for family and friends.

\$150

Performance Classes

THE WINTER ROSE by Janis Dunson Wilson, Marlies Primmer and Kate Magill
ages 11-18

Directed by Eileen Morris and Janis Dunson Wilson

What would you do if a great white Polar Bear arrived at your door, offering endless wealth for your poor family, in exchange for being allowed to whisk you away to unfamiliar lands to face

unknown dangers? This world premiere musical, based on the Norwegian folk tale *East of the Sun, West of the Moon*, follows our heroine on a journey of self-discovery, learning along the way that things are not always as they seem. Original music, grand sword fights and a colorful cast of characters complete our fairy-tale. Certain to put you in the holiday spirit!

Rehearsals: Sept. 23-Nov 30. Tues/Thur (4-7pm), Sun (1-5pm)
There will be an additional rehearsal on Nov. 29 (4-8pm)

Performances: Dec. 3, 4, 10, 11, 17 and 18 at 7:30pm ALSO Dec 12 and 19 at 2pm

Auditions: See Below

Tuition: \$550

THE WINTER ROSE JUNIOR CAST

Ages 6-10

Instructor: Nancy Rush

This is a class for the younger members of the cast of *The Winter Rose*. Instructor/choreographer Nancy Rush will work with young ones in preparation for blending them into the larger production of *The Winter Rose*. There are fewer and shorter rehearsals for these younger artists than for those in the main cast.

Rehearsals: Sept. 23-Dec. 2. Every Thursday and every alternate Tuesday from 4-6pm
There will be an additional rehearsal on Nov. 29 (4-8pm)

Performances: Dec. 3, 4, 10, 11, 17 and 18 at 7:30pm ALSO Dec 12 and 19 at 2pm

Tuition: \$300

Auditions for both *Winter Rose* and the Junior Cast: Fri, Sept 17, 4-7pm and Sat, Sept 18, 1:30pm to 4pm. Callbacks are Sun, Sept 19, 1 to 5pm. Please come with a list of all conflicts you foresee during the rehearsal/performance period. Please prepare a brief song and bring sheet music in your key. If sheet music is not available the child may sing a capella (without accompaniment). Do not stress about this! It should be fun. For an audition appointment call: 707-763-8920

THE IMPORTANCE OF BEING EARNEST by Oscar Wilde **ages 11-18**

Subtitled "A Trivial Comedy for Serious People" this is one of Wilde's most popular and enduring plays. The story follows Jack and Algernon, both using the name 'Earnest' as a cover-up for their under-the-radar activities. This works out well until their lovers, Gwendolyn and Cecily, declare they could never love anyone who was NOT called 'Earnest!' Things start to go awry when they all end up together and their deceptions are discovered, threatening to spoil their romantic pursuits. The lovers work through the trials and travails of courtship and they all discover that, in the end, there really is a vital importance to being 'Earnest.'

Rehearsals: Jan 3-Feb 28 Mon/Wed (4-7pm), Sun (1-4pm)
There will be additional rehearsals on Feb 27, Mar 1 and 3.

Performances: Mar 4, 5, 11, 12, 18 and 19 at 7:30pm ALSO Mar 13 and 20 at 2pm

Auditions: Thur, Dec 9, 4-7pm and Sat, Dec 11, 12-3pm. Callbacks are Sun, Dec 12,

2-5pm. Please come with a list of all conflicts you foresee during the rehearsal/performance period. Please prepare a one-minute monologue from a play, memorized if possible. Do not stress about this! It should be fun. For an audition appointment call: 707-763-8920

Tuition: \$500

LA BELLE HELENE by Jacques Offenbach

Ages 11-18

Directed by Eileen Morris and Jared Emerson-Johnson

Offenbach's operetta, *The Beautiful Helen*, parodies the elopement of Helen of Greece with the handsome Prince Paris of Troy – an event which is said to have started the Trojan War. When the extraordinarily beautiful, but married, Helen resists the advances of the handsome prince from Troy, Paris makes her believe it's all a dream and she agrees to return with him to his homeland. When her 'spouse and louse,' King Meneleus, arrives and finds the lovebirds together, Paris is forced to depart, vowing to return for his lady-love. Sometime later, a priest arrives, explaining that Helen must go with him and do penance for her offenses...but the priest is really Paris in disguise, and when she goes onboard his ship and they sail away together, the rest, as they say, is history.

Rehearsals: Feb 20-April 28 Tues/Thur (4-7pm), Sat (9-12am)
There will be an additional rehearsal on Apr 25

Performances: Apr 29, 30, May 6, 7, 13 and 14 at 7:30pm ALSO May 8 and 15 at 2pm

Auditions: Fri, Feb 11, 4-7pm and Sat, Feb 12, 10-2pm. Callbacks are Sun, Feb 13 from 4-7pm. Please come with a list of all conflicts you foresee during the rehearsal/performance period. Please prepare a brief song and bring sheet music in your key. Do not stress about this! It should be fun. For an audition appointment call: 707-763-8920

Tuition: \$550

Adult Choruses

Nina Shuman, Conductor

Women's Chorus Ages 16 and up

Mondays 7-9:30 pm, Sept 20-Dec 6

Whether you sing on a regular basis or have only a vague memory from your youth of how wonderful it was to raise your voice in song, this is the place for you. Working with Nina Shuman, Music Director and Conductor for Cinnabar Theater, you will improve your skills while exploring music from a wide variety of composers. The ability to read music is extremely helpful, but not required.

\$145

Chamber Chorus Ages 16 and up

Tuesdays 7-9:30 pm, Sept 21-Dec 7

This coed chorus is designed for those interested in delving into beautiful, challenging music in a small-group, highly focused environment. Sight reading ability is extremely helpful, as is an interest in language, improving musicianship skills and having fun. Feed your spirit with music's restorative beauty!

\$145

Both Choruses

Prerequisite: New students must have placement audition
Auditions: Monday, Sept 13, 7:00pm
Call for audition appointment and location: 707.763.8920.
Dress rehearsal on Friday, December 10

Joint Concert on Saturday, December 11, 8:00pm

Enrollments, Refunds and Scholarships

3 Ways to enroll

- Online/Mail: Go to http://cinnabartheater.org/cinnabar_downloads.html to download an enrollment form. Send the completed form and 50% tuition deposit to: Sheri Lee Miller, Cinnabar Theater, 3333 Petaluma Blvd. N., Petaluma, CA 94952
- In person: Visit us in our offices located at 3333 Petaluma Blvd. N. 10am-3pm
- By Phone: Give us a call at 707.763.8920.

Note: A 50% tuition deposit is due upon registration. Payment plans can be arranged. Please call for details. A tuition discount of 10% is given for multiple enrollments within the same family. There are no refunds after the first two classes. A \$50 non-refundable fee will be retained.

To Apply for a Scholarship

-Scholarship applications are available at the url listed above

QUESTIONS? Contact Education Director Sheri Lee Miller at sheri@cinnabartheater.org OR 707.763.8920.