

# Theater Workshops

## With **FRED CURCHACK**



Internationally acclaimed theater artist Fred Curchack offers acting exercises and techniques aimed at releasing undiscovered sources of energy, liberating the voice, movement, and imagination, and creating original art. Total beginners and professional artists alike are welcome.

Place: CINNABAR THEATER  
3333 Petaluma Blvd. N. / Petaluma, California  
Dates: Saturday, November 22 & 29, 2003  
Times: 12 - 4 p.m.  
Fees: One workshop — \$60.00 / Two — \$100.00  
Registration: 707-763-8920  
(you may join either of the two workshops)

Fred Curchack has created over seventy original theatre works, twenty-three of them solos. His performances have been featured at dozens of international theater festivals. He has received the Gold Medal at the International Festival of Solo Theater, the American Theater Wing Award, Critics' Awards in L.A., S.F., Dallas, Austin, and his work has been in the "Top Ten" of *The New York Times* and *The Dallas Morning News*. He has received funding from Creative Capital, The Jim Henson Foundation, The National Endowment for the Arts, Arts International, and he is a Guggenheim Fellow. After receiving a drama degree from the High School of Performing Arts in N.Y., and a BA and MA in Theater from Queens College, Curchack studied Indian Kathakali, Japanese Noh, Balinese Topeng, choreography with Alwyn Nikolais, and he trained with Grotowski's Polish Theater Lab. He has taught theater at the United Nations International School, N.Y.; Sonoma State University, California; and he is currently Professor of Art and Performance at The University of Texas at Dallas.

Also: Don't Miss Fred's solo, ***GAUGUIN'S SHADOW***  
at Cinnabar, November 21, 22 & 28, 29 at 8 p.m. **707-763-8920**

"Top Ten of the Year ... When Mr. Curchack is on stage, imagination knows no limitations...theatrical virtuoso." — Gussow, *The New York Times*

"Best of the Week...Fred Curchack — writer, editor, director, musician, mask-maker, lighting technician and solo performer *extraordinaire* — delivers a don't-miss tour-de-force performance." — Collins, *Los Angeles Times*

"theatrical genius...supremely talented artist." — Taitte, *The Dallas Morning News*

"the greatest living solo artist in America." — Michael Pedretti; Director, *Movement Theater Intl.*